

## **Historic, Archive Document**

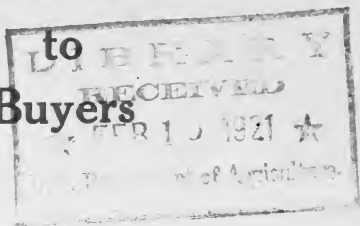
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6267

First Aid

to  
Buyers



# LEEDLE SPRINGFIELD ROSES



SPRING  
1921

# Floral Trade Customs

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**ORDERS** for 2¼-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen prices.

**TERMS**—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

**PACKING**—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

**DELIVERY** f. o. b. express car at Springfield, Ohio. Weather forecasts always carefully ascertained before forwarding during cold weather.

**PARCEL POST** is recommended especially for small shipments; lighter weight, owing to the greater amount of soil which may be removed, will largely offset any advance over express charges. Consider your zone distance, approximate the probable weight and make a liberal allowance for postage; any excess amount remitted will be refunded or credited after exact weight and postage has been ascertained.

**FREIGHT** shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

**COMPLAINTS** will not be recognized unless lodged with us promptly after receipt of goods.



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China or Bengal-----	C. -----	7
Climbing Bourbon -----	C. B-----	11
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Multiflora, Climbing -----	Mtf. -----	10
Noisette, Climbing -----	N-----	11
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**LEEDLE SPRINGFIELD ROSES**

## The Long and Short of it

in evidence this season as usual or more so; long crops in some varieties, others limited.

Weather unfavorable throughout summer of 1920; labor scarcity, inefficiency, and "costivity" until mid-fall; heating plant renewals during the open season at peak costs; and other adverse conditions defeated the production of bumper crops in all varieties.

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**Buyer's interests**—will be served by permitting leeway as to substitutions when possible. This privilege will never be abused, but on the contrary may frequently be exercised to buyer's advantage in the way of stronger plants than might be possible when restricted to certain varieties.

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**Quantity**—want lists should be submitted for checking with unsold stocks without undue delay.

# LEEDLE SPRINGFIELD ROSES

## Own root summer propagated fall pot grown winter rested ROSES

State purpose  
for which wanted so that intelligent  
selection of plants may be made.

**2 $\frac{1}{2}$ -inch** pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to three and one-half-inch pots, or mailing.

**4-inch** pot Roses are well-branched two-year-old bushes with extra strong roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

**All** stock summer grown,  
under glass, on own roots.

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

### CERTIFICATE OF NURSERY INSPECTION

No. 23.

Columbus, Ohio, July 20, 1920.

This is to certify that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Ornamentals, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15., 1921, and may be revoked earlier for cause.

Signed, **BOARD OF AGRICULTURE OF OHIO,**  
**E. C. COTTON,**  
Chief of Bureau.

**N. E. SHAW,**  
Secretary of Agriculture.

# LEEDLE SPRINGFIELD ROSES

## The Cream of New Roses

### Added to List

1920-21

Crusader  
Frank W. Dunlop  
Glorified Ophelia  
Madame Butterfly

Mrs. P. L. Baudet  
Mrs. John Cook  
Pilgrim

(re-listed)

Climbing Lady Ashtown  
Elizabeth Rowe

Lady Ashtown  
Gruss an Aachen

1919-20

Climbing Maman Cochet  
Crimson Chatenay  
Gloire des Belges  
Gorgeous  
Henrietta  
La Marne

Mme. Francisque Favre  
Mme. Marcel Delanney  
Miss Wilmott  
Mrs. P. L. Baudet  
Paul's Scarlet Climber  
Rose Marie

1918-19

Christine Wright  
Columbia  
Florence Haswell Veitch  
Gardenia  
Lady Ursula  
Mabel Drew

Mme. Collette Martinet  
Mrs. Cornwallis West  
Mrs. Henry Winnett  
Pharisaer  
Red Letter Day

**New Varieties Added Quickly as Merit Has  
Been Satisfactorily Proven**



# SPRING 1921

## Classified Wholesale Price-List

—OF—

## LEEDLE SPRINGFIELD ROSES

—FOR—

Florists, Plantsmen and Nurserymen

Subject to revision with progress of season  
Packing free, f. o. b. Springfield.

### HYBRID PERPETUALS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Anne de Diesbach.....	\$1.50	\$10.00	\$5.20	\$35.
Ball of Snow (Boule de Neige).....	1.20	8.00	5.20	35.
Black Prince.....	1.35	9.00	5.20	35.
Captain Christy.....	1.50	....	5.20	35.
Captain Hayward.....	1.50	....	5.20	35.
Clio.....	1.50	10.00	5.20	35.
Coquette des Alpes.....	1.35	9.00	5.20	35.
Crimson Druschki.....	1.35	9.00	5.20	35.
Dinsmore.....	1.35	9.00	5.20	35.
Eugene Fuerst.....	1.50	10.00	5.20	35.
Frau Karl Druschki.....	....	....	7.20	50.
General Jacqueminot.....	1.50	10.00	5.20	35.
George Ahrends.....	....	....	7.20	50.
George Dickson.....	....	....	6.00	40.
Giant of Battles.....	1.35	9.00	6.00	40.
Gloire Lyonnaise.....	1.35	9.00	5.20	35.
Glory of Paris.....	1.50	10.00	5.20	35.
Hardy American Beauty.....	....	....	7.20	50.
His Majesty.....	1.35	9.00	5.20	35.
Hugh Dickson.....	1.35	9.00	5.20	35.
J. B. Clarke.....	1.35	9.00	5.20	35.
Jubilee.....	1.35	9.00	5.20	35.
La Reine.....	1.35	9.00	5.20	35.
Madame Charles Wood.....	1.35	9.00	5.20	35.
Madame Masson.....	1.35	9.00	5.20	35.
Madame Plantier.....	1.35	9.00	5.20	35.
Magna Charta.....	1.50	10.00	6.00	40.
Marshall P. Wilder.....	....	....	5.20	35.
Mrs. John Laing.....	....	....	6.00	40.
Paul Neyron.....	1.35	9.00	5.20	35.
Prince Camille de Rohan.....	1.50	10.00	5.20	35.
Roger Lambelin.....	1.50	....	6.00	40.
Snow Queen.....	....	....	7.20	50.
Ulrich Brunner.....	....	....	7.20	50.
Vick's Caprice.....	1.20	8.00	4.40	30.
W. E. Lippiatt.....	....	....	6.00	40.
White American Beauty.....	....	....	7.20	50.

# LEEDLE-SPRINGFIELD-ROSES

## HYBRID TEAS—EVER-BLOOMING

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Antoine Rivoire.....	\$1.20	\$8.00	\$4.40	\$30.
Augustine Guinoisseau.....	....	....	5.20	35.
Balduin .....	1.35	9.00	5.20	35.
Bessie Brown.....	....	....	5.20	35.
British Queen.....	....	....	6.00	40.
Columbia .....	2.00	15.00	6.00	40.
Countess Clanwilliam.....	....	....	6.00	40.
Crimson Maman Cochet.....	1.50	10.00	5.20	35.
Crimson Queen.....	1.80	12.50	6.00	40.
Desdemona .....	....	....	6.00	40.
Double White Killarney.....	1.80	12.50	6.00	40.
Ecarlate .....	1.80	12.50	6.00	40.
Etoile de France.....	1.50	10.00	5.20	35.
Eugene Boulet.....	....	....	6.00	40.
Florence Forrester.....	....	....	5.20	35.
Florence Haswell Veitch.....	2.00	....	6.00	....
Francis Scott Key.....	....	....	6.00	45.
Frau Math. Noehl.....	1.50	10.00	6.00	45.
F. R. Patzer.....	1.20	8.00	5.20	35.
General McArthur.....	....	....	6.00	40.
Gen.-sup. Arnold Janssen.....	1.35	9.00	5.20	35.
Giant La France.....	....	....	7.20	50.
Hadley .....	1.50	10.00	5.20	35.
Helen Gould.....	1.35	9.00	5.20	35.
Herzogin Marie Antoinette.....	....	....	6.00	40.
H. F. Eilers.....	1.50	10.00	6.00	40.
Hoosier Beauty.....	....	....	6.00	40.
Irish Beauty.....	....	....	6.00	40.
Jonkheer J. L. Mock.....	2.00	15.00	7.20	50.
Kaiserin Augusta Victoria.....	1.35	9.00	4.40	30.
Killarney (Pink).....	....	....	6.00	40.
Killarney Brilliant.....	....	....	7.20	50.
Lady Battersea.....	1.50	....	6.00	....
Lady Helen Vincent.....	1.50	10.00	6.00	40.
Lady Pirrie.....	1.50	10.00	5.20	35.
Lady Ursula.....	1.50	10.00	5.20	35.
La France (Pink).....	1.50	10.00	4.40	30.
Lady Katherine Rose.....	1.50	10.00	6.00	40.
Laurent Carle.....	....	....	6.00	40.
Lucien Chaure.....	2.00	15.00	7.20	50.
Mabel Drew.....	2.00	15.00	....	....
Mme. Abel Chatenay.....	1.50	10.00	6.00	40.
Mme. Caroline Testout.....	....	....	7.20	50.
Mme. Collette Martinet.....	....	....	5.20	35.
Mme. Jenny Guillemot.....	1.20	8.00	5.20	35.
Mme. Melanie Soupert.....	....	....	6.00	40.
Mme. Segond Weber.....	1.50	10.00	5.20	35.
Mlle. Helene Cambier.....	1.20	8.00	4.40	30.
Marie Delesalle.....	1.50	....	4.80	....
Meteor .....	1.20	8.00	4.40	30.

# LEEDLE SPRINGFIELD ROSES

## HYBRID TEAS—EVER-BLOOMING—Concluded.

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Mrs. Aaron Ward.....	\$1.50	\$10.00	\$6.00	\$40.
Mrs. A. R. Waddell.....	1.50	10.00	6.00	40.
Mrs. Charles E. Pearson.....	1.80	15.00	6.00	40.
Mrs. Charles Hunter.....	1.20	8.00	4.40	30.
Mrs. Cornwallis West.....	1.35	9.00	5.20	35.
Mrs. Fred Straker.....	1.50	....	4.80	...
Mrs. George Shawyer.....	1.50	10.00	5.20	35.
Mrs. Henry Winnett.....	1.80	12.50	6.00	40.
Mrs. Moorfield Storey.....	1.50	....	5.20	35.
Mrs. P. L. Baudet.....	....	....	6.00	...
Mrs. Taft.....	1.20	8.00	4.40	30.
My Maryland.....	....	....	7.20	50.
Natalie Bottner.....	....	....	6.00	45.
Olivia.....	....	....	5.20	35.
Ophelia.....	....	....	7.20	50.
Pharisaer.....	....	....	5.20	35.
President Taft.....	1.50	10.00	5.20	35.
Primula.....	1.50	....	6.00	...
Prince E. C. d'Arenberg.....	1.50	....	7.20	50.
Radiance.....	1.80	12.50	6.00	40.
Red Letter Day.....	1.35	9.00	5.20	35.
Red Maman Cochet.....	1.35	9.00	5.20	35.
Red Niphetos.....	1.50	....	6.00	...
Red Radiance.....	1.80	12.50	6.00	40.
Rena Robbins.....	1.35	9.00	6.00	40.
Rhea Reid.....	1.35	9.00	5.20	35.
Richmond.....	....	....	7.20	50.
Robin Hood.....	1.50	....	6.00	40.
Rose Marie.....	....	....	6.00	40.
Senateur Mascurand.....	1.50	....	6.00	40.
Souv. du Pres. Carnot.....	....	....	6.00	40.
Sunburst.....	1.80	12.50	7.20	50.
Tipperary.....	1.80	....	7.20	50.
Wellesley.....	1.50	10.00	5.20	35.
White Killarney.....	1.80	12.50	6.00	40.
White La France.....	....	....	5.20	35.
Yellow Kaiserin.....	....	....	6.00	45.
Yvonne Vacherot.....	1.20	8.00	5.20	35.

## CHINA OR BENGAL

Louis Philippe.....	1.50	10.00	4.40	30.
Queen's Scarlet.....	1.50	10.00	5.20	35.
Viridiflora (The Green Rose).....	1.50	10.00	4.80	...

## HYBRID CHINA OR BENGAL

Gruss an Teplitz.....	1.50	10.00	6.00	40.
Virginia R. Coxé.....	1.50	10.00	6.00	40.

## HYBRID RUGOSA

Conrad F. Meyer.....	1.50	10.00	5.20	35.
New Century.....	1.35	9.00	4.40	30.
Sir Thomas Lipton.....	1.20	8.00	4.40	30.

# LEEDLE SPRINGFIELD ROSES

## TEAS—EVER-BLOOMING

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Alexander Hill Gray.....	\$1.20	\$8.00	\$4.40	\$30.
Blumenschmidt .....	1.00	7.00	4.40	30.
Bougere .....	1.00	7.00	4.80	...
Bridesmaid .....	1.20	8.00	4.40	30.
Catherine Mermet.....	1.20	8.00	5.20	35.
Coquette de Lyon.....	1.35	9.00	4.40	30.
Cornelia Cook.....	1.35	9.00	4.40	30.
Creole Beauty.....	1.35	9.00	4.40	30.
Devoniensis .....	1.20	8.00	4.40	30.
Duchesse de Brabant.....	1.20	8.00	5.20	35.
Etoile de Lyon.....	1.00	7.00	4.40	30.
Golden Gate.....	1.35	9.00	5.20	35.
Helen Good.....	1.50	10.00	5.20	35.
Isabella Sprunt.....	1.20	8.00	4.40	30.
Ivory .....	1.35	9.00	5.20	35.
Lady Hillingdon.....	1.50	10.00	6.00	40.
Lady Plymouth.....	1.50	10.00	5.20	35.
Mme. de Vatreyl.....	1.35	9.00	4.40	30.
Mme. Joseph Schwartz.....	1.35	9.00	4.40	30.
Mme. Lombard.....	1.20	8.00	4.40	30.
Mlle. Blanche Martignat.....	1.50	10.00	5.20	35.
Mlle. Franzisca Krueger.....	1.00	7.00	4.40	30.
Magnolia Rose.....	1.20	8.00	4.40	30.
Maiden's Blush.....	1.20	8.00	5.20	35.
Maman Cochet (Pink).....	1.00	7.00	4.40	30.
Marie Lambert.....	1.00	7.00	4.40	30.
Marie Louise.....	1.20	8.00	4.40	30.
Mrs. Ben R. Cant.....	1.20	8.00	5.20	35.
Mrs. Dudley Cross.....	1.50	....	4.40	30.
Papa Gontier.....	....	....	6.00	40.
Perle des Jardins.....	1.50	....	6.00	40.
Rainbow .....	1.35	9.00	4.80	...
Red Maman Cochet.....	1.20	8.00	5.20	35.
Safrano .....	1.00	7.00	4.40	30.
Snowflake .....	1.00	7.00	4.40	30.
Souv. de Pierre Notting.....	1.35	9.00	4.40	30.
The Bride.....	1.20	8.00	5.20	35.
The Queen.....	1.20	8.00	5.20	35.
White Bougere.....	1.20	8.00	4.00	...
White Golden Gate.....	1.35	9.00	5.20	35.
White Hermosa.....	1.00	7.00	4.40	30.
White Maman Cochet.....	1.00	7.00	4.40	30.
William R. Smith.....	1.20	8.00	5.20	35.

## BANKSIAN

White Banksia.....	1.50	....	5.20	35.
Yellow Banksia.....	1.20	8.00	5.20	35.

# LEEDLE SPRINGFIELD ROSES

## POLYANTHA OR FAIRY

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
George Elger.....	\$1.35	\$9.00	\$5.20	\$35.
Mlle. Cecile Brunner.....	1.50	10.00	6.00	40.
Mignonette .....	1.50	....	4.80	...
Paquerette .....	1.50	....	....	...
Perle d'Or.....	1.20	8.00	4.80	...
Yellow Mlle. Cecile Brunner.....	1.35	9.00	5.20	35.

## DWARF POLYANTHA OR BABY RAMBLER

Aennchen Mueller (Anny Muller) ..	1.50	10.00	5.20	35.
Baby Crimson Rambler.....	1.80	12.50	7.20	50.
Baby Dorothy.....	1.50	10.00	6.00	40.
Baby Tausendschoen.....	2.00	15.00	7.20	50.
Catherine Zeimet.....	1.50	10.00	6.00	40.
Ellen Poulsen.....	2.00	15.00	6.00	45.
Erna Teschendorff.....	2.00	15.00	6.00	45.
Jeanne d'Arc.....	1.50	10.00	6.00	40.
Jessie .....	1.50	10.00	6.00	40.
La Marne.....	1.50	10.00	6.00	40.
Le Ponceau.....	1.80	12.50	7.20	50.
Louise Welter.....	2.00	15.00	7.20	50.
Mme. Francisque Favre.....	1.80	12.50	6.00	45.
Mme. Jules Gouchalt.....	....	....	7.20	50.
Mme. Norbert Levavasseur.....	1.80	12.50	7.20	50.
Maman Levavasseur.....	1.50	10.00	6.00	40.
Mrs. Wm. H. Cutbush.....	1.50	....	6.00	...
Orleans .....	1.50	10.00	6.00	40.
Phyllis .....	1.50	10.00	6.00	40.
Pink Baby Rambler.....	1.50	10.00	6.00	40.
Red Baby Rambler.....	1.50	10.00	6.00	40.
White Baby Rambler.....	1.50	10.00	6.00	40.
Zelia Bourgeois.....	....	....	6.00	...

## HYBRID POLYANTHA

Baby Doll.....	1.20	8.00	4.40	30.
Clothilde Soupert.....	1.35	9.00	5.20	35.
Gruss an Aachen.....	1.50	10.00	6.00	...
Mosella .....	1.50	....	5.20	35.
Pink Soupert.....	1.50	10.00	4.80	...
Tiptop .....	1.20	8.00	4.40	30.
Yellow Soupert.....	1.50	....	5.20	35.

## BOURBON

Burbank .....	1.35	9.00	4.80	...
Champion of the World.....	1.50	....	5.20	35.
Eugene E. Marlitt.....	1.35	9.00	5.20	35.
Hermosa .....	1.35	9.00	5.20	35.
Mrs. Degraw.....	1.50	....	5.20	35.
Souv. de la Malmaison.....	1.20	8.00	4.40	30.

## MOSS ROSES

Crimson Globe.....	1.50	10.00	5.20	35.
Elizabeth Rowe.....	1.50	10.00	4.40	30.
Henri Martin.....	1.50	10.00	4.40	30.
Mousseline .....	1.50	10.00	5.20	35.
Princess Adelaide.....	....	....	7.20	50.

# LEEDLE SPRINGFIELD ROSES

## CLIMBING POLYANTHA OR RAMBLERS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Aglaia .....	\$1.20	\$8.00	\$5.20	\$35.
American Pillar.....	1.20	8.00	4.80	...
Blue Rambler.....	1.20	8.00	4.40	30.
Climbing Baby Rambler.....	1.35	9.00	4.40	30.
Crimson Rambler.....	1.20	8.00	5.20	35.
Euphrosyne .....	1.35	9.00	4.80	...
Ever-blooming Crimson Rambler....	....	....	6.00	45.
Flower of Fairfield.....	....	....	6.00	45.
Graf Zeppelin.....	1.35	9.00	6.00	...
Keystone .....	1.35	9.00	4.40	30.
Kom. W. Rautenstrauch.....	1.00	7.00	3.60	25.
Miss G. Messmann.....	1.35	9.00	4.40	30.
Philadelphia Cr. Rambler.....	1.00	7.00	5.20	35.
Pink Rambler.....	1.35	9.00	4.80	...
Pink Tausendschoen.....	1.35	9.00	5.20	35.
Rosarie .....	1.35	9.00	5.20	35.
Tausendschoen .....	1.20	8.00	5.20	35.
Thalia .....	1.35	9.00	4.40	...
Trier .....	1.35	9.00	4.80	...
Veilchenblau .....	1.20	8.00	4.40	30.
White Rambler.....	1.35	9.00	4.40	...
Yellow Rambler.....	1.20	8.00	5.20	35.

## TRAILING

Memorial Rose.....	1.20	8.00	4.40	30.
Wichuraiana .....	1.20	8.00	4.40	30.

## HYBRID WICHURAIANA

Carissima .....	1.00	7.00	3.60	25.
Debutante .....	1.00	7.00	3.60	25.
Dr. W. Van Fleet.....	1.35	9.00	4.40	30.
Dorothy Perkins .....	1.35	9.00	5.20	35.
Excelsa .....	1.20	8.00	5.20	35.
Gardenia .....	1.35	9.00	5.20	35.
Hiawatha .....	1.50	10.00	6.00	...
Lady Gay.....	1.35	9.00	4.40	30.
Manda's Triumph.....	....	....	4.40	30.
Paul's Scarlet Climber.....	1.35	9.00	5.20	35.
Red Dorothy Perkins.....	1.20	8.00	5.20	35.
Shower of Gold.....	1.35	9.00	5.20	35.
Silver Moon.....	1.20	8.00	5.20	35.
Sweetheart .....	1.35	9.00	4.80	...
Universal Favorite.....	1.20	....	4.40	30.
White Dorothy Perkins.....	....	....	4.40	30.

## SETIGERA OR PRAIRIE

Baltimore Belle.....	....	....	5.20	35.
Prairie Queen.....	1.35	9.00	4.40	30.
Tennessee Belle.....	1.00	7.00	4.80	...

## MULTIFLORA

Greville .....	1.20	....	4.40	30.
Russel's Cottage.....	1.20	8.00	4.40	30.
Seven Sisters.....	1.20	....	4.40	30.

# LEEDLE'S SPRINGFIELD ROSES

## CLIMBING MOSS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Wichmoss .....	\$1.50	\$10.00	\$4.40	\$30.

## CLIMBING BOURBON

Climbing' Souv. de la Malmaison....	1.50	10.00	6.00	40.
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## CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert.....	1.20	8.00	4.40	30.
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## CLIMBING CHINA OR BENGAL

Apple Blossom.....	1.00	7.00	3.60	25.
Empress of China.....	1.00	7.00	3.60	25.
James Sprunt.....	1.35	9.00	4.40	...

## CLIMBING HYBRID CHINA OR BENGAL

Climbing Gruss an Teplitz.....	1.80	....	4.80	...
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## CLIMBING HYBRID TEAS

Christine Wright.....	1.35	9.00	5.20	35.
Climbing Balduin.....	1.20	8.00	4.40	30.
Climbing Etoile de France.....	1.50	10.00	5.20	35.
Climbing Helen Gould.....	1.20	8.00	4.40	30.
Climbing Kaiserin Aug. Vic.....	....	....	6.00	40.
Climbing Killarney.....	1.20	8.00	4.40	30.
Danae .....	1.20	8.00	6.00	40.
Mrs. Robert Peary.....	....	....	6.00	40.

## HYBRID TEA WICHURAIANA

Climbing American Beauty.....	1.50	10.00	6.00	40.
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## CLIMBING TEAS

Chromatella .....	1.50	10.00	6.00	40.
Climbing Devoniensis.....	1.50	10.00	5.20	35.
Climbing Maman Cochet (Pink)....	1.50	10.00	6.00	...
Climbing Safrano.....	1.20	....	4.40	30.
Climbing White Maman Cochet.....	1.35	9.00	5.20	35.
Cloth of Gold.....	1.50	10.00	6.00	40.
E. Veyrat Hermanos.....	1.50	....	4.40	30.
Golden Chain.....	1.20	....	4.40	30.
Pillar of Gold.....	1.50	....	4.40	30.
Reve d'Or.....	1.20	....	4.40	30.

## CLIMBING NOISETTES

Lamarque .....	1.35	9.00	4.40	...
Marechal Niel.....	1.20	8.00	5.20	35.
Mary Washington.....	1.20	8.00	4.40	30.
Red Marechal Niel.....	1.20	8.00	5.20	35.
Reine Marie Henriette.....	1.00	7.00	4.40	30.
Solfatare .....	1.35	9.00	4.40	30.
Wm. Allen Richardson.....	1.35	9.00	4.80	...

## CLIMBING HYBRID NOISETTES

Climbing Paul Neyron.....	1.50	10.00	5.20	35.
Madame Wagram.....	1.50	10.00	5.20	35.

# LEEDLE SPRINGFIELD ROSES



## Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Whico" (signifying White Maman Cochet). Code of American Association of Nurserymen may be used in connection.

### WHITE ROSES

Ball of Snow  
Boule de Neige  
Baltimore Belle  
British Queen  
Catherine Zeimet  
Climbing Devoniensis  
Climbing Kaiserin  
Cl'g Viscountess Folkestone  
Cl'g White Cochet  
Coquette des Alpes  
Cornelia Cook  
Devoniensis  
Double White Killarney  
Florence Forrester  
Frau Karl Druschki  
Gainsborough  
Ivory  
Jeanne d'Arc  
Kaiserin Aug. Vic.  
Lamarque  
Madame Plantier  
Magnolia Rose  
Manda's Triumph  
Marie Guillot  
Marie Lambert  
Mary Washington  
Memorial

Miss Wilmott  
Molly Sharman Crawford  
Mrs. Andrew Carnegie  
Mrs. John Cook  
Mrs. Robert Peary  
Mousseline  
Paquerette  
Silver Moon  
Sir Thomas Lipton  
Snowflake  
Snow Queen  
Thalia  
The Bride  
The Queen  
Trier  
White American Beauty  
White Baby Rambler  
White Banksia  
White Bougere  
White Dorothy  
White Golden Gate  
White Hermosa  
White Killarney  
White Maman Cochet  
White Rambler  
Wichuraiana  
Zella Bourgeois

### BLUSH ROSES

Antoine Rivoire  
Augustine Guinoisseau  
Bessie Brown  
Climbing Soupert  
Clothilde Soupert  
Mrs. Cornwallis West

Queen of Spain  
Souv. de Pres. Carnot  
Totote Gelos  
White La France  
Yvonne Vacherot



# LEEDLE SPRINGFIELD ROSES

## YELLOW ROSES

Aglala  
Alexander Hill Gray  
Baby Doll  
Blumenschmidt  
Chromatella  
Climbing Sunburst  
Climbing Safrano  
Cloth of Gold  
Coquette de Lyon  
Danae  
Etoile de Lyon  
E. Veyrat Hermanos  
Fireflame  
Florence Forrester  
Frau Math. Noehl  
F. R. Patzer  
Gardenia  
George Elger  
Gloire Lyonnaise  
Golden Chain  
Gorgeous  
Gruss an Aachen  
Herzogin Marie Antoinette  
Irish Fireflame  
Isabella Sprunt  
Keystone  
Lady Hillingdon  
Lady Pirrie  
Lady Plymouth  
Mabel Drew  
Mme. Bardou Job  
Mme. Collette Martinet  
Mme. Constant Soupert  
Mme. Jenny Guillemot  
Mme. Melanie Soupert

Mlle. Franzisca Krueger  
Mlle. Helene Cambier  
Marechal Niel  
Marie van Houtte  
Miss Alice de Rothschild  
Mosella  
Mrs. Aaron Ward  
Mrs. A. R. Waddell  
Mrs. Chas. E. Pearson  
Mrs. Dudley Cross  
Natalie Bottner  
Nerissa  
Perle des Jardins  
Perle d'Or  
Pillar of Gold  
Rena Robbins  
Reve d'Or  
Safrano  
Senateur Mascurand  
Shower of Gold  
Solfatare  
Souv. de E. Guillard  
Souv. de Pierre Notting  
Star of Lyon  
Sunburst  
Tipperary  
Tiptop  
Wm. Allen Richardson  
Yellow Banksia  
Yellow Kaiserin  
Yellow Maman Cochet  
Yellow Mlle. C. Brunner  
Yellow Rambler  
Yellow Soupert

## BLUE ROSE

Veilchenblau

## GREEN ROSE

Viridiflora

## VARIEGATED ROSES

Mme. Angelique Veysset  
Rainbow  
Roger Lambelin

Striped La France  
Vick's Caprice

# LEEDLE SPRINGFIELD ROSES

## PINK ROSES

Anna de Diesbach  
 Anny Mueller  
 Baby Dorothy  
 Baby Tausendschoen  
 Baltimore Belle  
 Bougere  
 Bridesmaid  
 Burbank  
 Captain Christy  
 Carissima  
 Catherine Mermet  
 Charles Dingee  
 Christine Wright  
 Climbing Killarney  
 Cl'g Lady Ashtown  
 Cl'g Mme. C. Testout  
 Cl'g Maman Cochet  
 Climbing Paul Neyron  
 Cl'g Souv de la Malmaison  
 Clio  
 Columbia  
 Conrad F. Meyer  
 Countess Clanwilliam  
 Debutante  
 Desdemona  
 Dorothy Perkins  
 Dr. W. Van Fleet  
 Duchesse de Brabant  
 Duchess of Albany  
 Elizabeth Rowe  
 Ellen Poulsen  
 Empress of China  
 Euphrosyne  
 Frank W. Dunlop  
 F. R. Patzer  
 Geo. Ahrends  
 Giant La France  
 Glory of Paris  
 Golden Gate  
 Greville  
 Helen Good  
 Hermosa  
 Irish Beauty  
 Jeanette Heller  
 Jonkheer J. L. Mock  
 Killarney  
 Killarney Brilliant  
 Kom. W. Rautenstrauch  
 Lady Alice Stanley  
 Lady Ashtown  
 Lady Gay  
 Lady Helen Vincent  
 Lady Katherine Rose  
 Lady Ursula  
 La France  
 La Marne  
 La Reine

Louise Welter  
 Lucien Chaure  
 Mme. Abel Chatenay  
 Mme. Butterfly  
 Mme. Caroline Testout  
 Mme. Joseph Schwartz  
 Mme. Jules Grolez  
 Mme. Lombard  
 Mme. Marcel Delanney  
 Mme. P. Euler  
 Mme. Segond Weber  
 Madame Wagram  
 Mlle. Blanche Martignat  
 Mlle. Cecile Brunner  
 Magna Charta  
 Maman Cochet  
 Maman Levavasseur  
 Marie Louise  
 Mignonette  
 Mrs. Charles Russell  
 Mrs. Cutbush  
 Mrs. Degraw  
 Mrs. Fred Straker  
 Mrs. George Shawyer  
 Mrs. James Lynas  
 Mrs. John Laing  
 Mrs. Moorfield Storey  
 Mrs. P. L. Baudet  
 My Maryland  
 New Century  
 Ophelia  
 Orleans  
 Paul Neyron  
 Pharisaer  
 Phyllis  
 Pink American Beauty  
 Pink Baby Rambler  
 Pink Druschki  
 Pink Rambler  
 Pink Soupert  
 Pink Tausendschoen  
 Prairie Queen  
 President Taft  
 Prima Donna  
 Primula  
 Princess Adelaide  
 Radiance  
 Rosarie  
 Salet Moss  
 Seven Sisters  
 Souv. de la Malmaison  
 Sweetheart  
 Tausendschoen  
 Tennessee Belle  
 Universal Favorite  
 Wellesley  
 Wichmoss  
 Wm. R. Smith

# LEEDLE SPRINGFIELD ROSES

## RED ROSES

American Pillar  
Balduin  
Bon Silene  
Captain Hayward  
Climbing Am. Beauty  
Climbing Balduin  
Cl'g Helen Gould  
Climbing Wootton  
Creole Beauty  
Dinsmore  
Ecarlate  
Edith Part  
Francis Scott Key  
Freiherr von Marschall  
General Jacqueminot  
General McArthur  
Gen.-sup. Arnold Janssen  
Giant of Battles  
Gloire des Belges  
Graf Zeppelin  
Hardy American Beauty  
Helen Gould  
Henri Martin  
H. F. Eilers  
James Sprunt  
Jessie  
Lady Battersea

Laurent Carle  
Louis Philippe  
Mme. Charles Wood  
Mme. de Vatry  
Mme. Jules Gouchalt  
Marie Delesalle  
Marshall P. Wilder  
Mrs. B. R. Cant  
Olivia  
Papa Gontier  
Paul's Scarlet Climber  
Queen's Scarlet  
Red Baby Rambler  
Red Dorothy Perkins  
Red La France  
Red Letter Day  
Red Maman Cochet  
Red Marechal Niel  
Red Niphetos  
Red Radiance  
Reine Marie Henriette  
Rhea Reid  
Richmond  
Robin Hood  
Rose Marie  
Russel's Cottage  
Ulrich Brunner

## CRIMSON ROSES

Baby Cr. Rambler  
Black Prince  
Climbing Baby Rambler  
Cl'g Etoile de France  
Cl'g Gruss an Teplitz  
Climbing Meteor  
Crimson Chateauf  
Crimson Druschki  
Crimson Globe  
Crimson Maman Cochet  
Crimson Queen  
Crimson Rambler  
Crusader  
Edward Mawley  
Erna Teschendorff  
Etoile de France  
Eugene Bouillet  
Eugene E. Marlitt  
Eugene Fuerst  
Everbl'g Cr. Rambler  
Excelsa  
Florence Haswell Veitch  
Flower of Fairfield  
General McArthur  
George Dickson

Gruss an Teplitz  
Hadley  
Henrietta  
Hiawatha  
His Majesty  
Hoosier Beauty  
Hugh Dickson  
J. B. Clarke  
Jubilee  
Le Ponceau  
Mme. Francisque Favre  
Madame Masson  
Mary, Countess of Ilchester  
Mme. Norbert Levavasseur  
Meteor  
Miss G. Messmann  
Mrs. Charles Hunter  
Mrs. Henry Winnett  
National Emblem  
Paul's Scarlet Climber  
Philadelphia Rambler  
Prince C. de Rohan  
Prince E. C. d'Arenberg  
Star of France  
Virginia R. Cox  
W. E. Lippiatt

## DEPENDABLE DESCRIPTIONS

Word Pictures—*Not* “hot air” shots aiming to effect the sale of longest blocks of stock; *not* individual preference or self-aggrandizing comment; *but*, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

(Varieties described but not price-listed, growing, but temporarily sold out.)

Abbreviations—See first page.

**Aglaiia**—(See Yellow Rambler.)

**Alexander Hill Gray**—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. The best pure yellow Tea Rose yet offered. Gold Medal N. R. S.

**American Pillar**—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction. Wichuraiana × Setigera.

**Anna de Diesbach or Glory of Paris**—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

**Anny Mueller**—(Schmidt, 1907.) (P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

# LEEDLE SPRINGFIELD ROSES

**Antoine Rivoire**—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

**Apple Blossom**—(See Empress of China.)

**Augustine Guinoisseau**—(See White La France.)

**Baby Doll or Tiptop**—(Lambert, 1915.) (P.) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for cor-sage and dainty floral work and of even better habit.

**Baby Dorothy**—(See Maman Levvasseur.)

**Baby Moss**—(See Wichmoss.)

**Baby Crimson Rambler**—(See Mme. Norbert Levvasseur.)

**Baby Tausendschoen**—(See Louise Welter.)

**Balduin**—(See Helen Gould.)

**Ball of Snow**—(See Boule de Neige.)

**Baltimore Belle**—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

**Bessie Brown**—(A. Dickson, 1899.) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

**Black Prince**—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

**Blue Rambler**—(See Veilchenblau.)

**Blumenschmidt**—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

**Bon Silene**—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

**Bougere**—(Bougere, 1832.) (T.) Peach-pink, delicately shaded with lilac; deep, full and double; popular for almost a century.

**Boule de Neige or Ball of Snow**—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

**Bridesmaid**—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A leader of pink forcing Roses since 1893, and likewise an out-door favorite.

**British Queen**—(McGredy, 1912.) (H. T.) Purest white on opening, after disappearance of an occasional slight flush in the bud. Type of flower between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement of finish; petals massive, with an exquisite reflex producing a globular and yet pointed form. Stiff slender stems; free and fragrant. An all around Rose, valuable alike for exhibiting, massing, bedding, decorating and forcing. Gold Medal N. R. S., 1912.

# LEEDLE SPRINGFIELD ROSES

**Burbank**—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than *Hermosa*, and as free a grower.

**Captain Christy**—(Lacharme, 1873.) (H. P.) Delicate flesh-pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

**Captain Hayward**—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

**Carissima**—(Walsh, 1904.) (H. W.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

**Catherine Mermet**—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of *Bridesmaid* and *The Bride*.

**Catherine Zeimet or White Baby Rambler**—(P. Lambert, 1901.) (P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to *Hyacinths*. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

**Champion of the World**—(Woodhouse, 1894.) (B.) Color of *Hermosa*, but larger flower. Vigorous and hardy.

**Charles Dingee**—(See Wm. R. Smith.)

**Christine Wright**—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. Mme. Caroline Testout × unnamed seedling.

**Chromatella**—(See Cloth of Gold.)

**Climbing American Beauty**—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from *American Beauty* with an admixture of *Wichuraiana* and *Tea blood*. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. *American Beauty* × *Marion Dingee* × *Wichuraiana*.

**Climbing Baby Rambler**—(See Miss G. Messmann.)

**Climbing Baldwin**—(See Climbing Helen Gould.)

**Climbing Clothilde Soupert**—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

**Climbing Devoniensis**—(Pavitt, 1858.) (C. T.) A sport from the bush *Devoniensis*, with which it is identical except in climbing habit and greater vigor.

**Climbing Etoile de France**—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with *Etoile de France* except in its vigorous climbing habit.

**Climbing Gruss an Teplitz**—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush *Rose* of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

# LEEDLE SPRINGFIELD ROSES

**Climbing Helen Gould**—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

**Climbing Kaiserin**—(See Mrs. Robert Peary.)

**Climbing Killarney**—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

**Climbing Lady Ashtown**—(Bradley, 1910.) (C. H. T.) Soft rose-pink, shading to silvery-pink with a touch of yellow at base of petals; blooms profusely from June to end of season; a climbing sport from Lady Ashtown.

**Climbing Madame Caroline Testout**—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

**Climbing Maman Cochet**—(Conard, 1915.) (C. T.) Climbing form of the most popular pink Tea Rose grown.

**Climbing Meteor**—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

**Climbing Paul Neyron**—(See Mme. Wagram.)

**Climbing Safrano**—(See Reve d'Or.)

**Climbing Souvenir de la Malmaison**—(Bennett, 1893.) (C. B.) Flesh-pink, shaded rosy-peach; large, double, fragrant; same as parent except in climbing habit.

**Climbing Souvenir of Wootton**—(Thos. Butler, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

**Climbing Sunburst**—(Howard Rose Co., 1915.) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

**Climbing Viscountess Folkestone**—(See Gainsborough.)

**Climbing White Maman Cochet**—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

**Clio**—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

**Clothilde Soupert**—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

**Cloth of Gold or Chromatella**—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

**Columbia**—(Hill, 1918.) (H. T.) Peach-blow pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer. Ophelia  $\times$  Shawyer.

**Conrad Ferdinand Meyer**—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

**Coquette de Lyon**—(Ducher, 1871.) (T.) Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

# LEEDLE SPRINGFIELD ROSES

**Coquette des Alpes**—(Lacharme, 1868.) (H. P.) Large, full and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy.

**Cornelia Cook**—(Cook, 1855.) (T.) Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

**Countess Clanwilliam**—(H. Dickson, 1914.) (H. T.) Delicate peach-pink at base of petals flamed and heavily edged deep cherry-red, producing beautiful contrast of color and strong individuality; long and very pointed buds opening to large, full and refined flowers in endless abundance. Gold Medal, N. R. S.

**Creole Beauty**—(See Madame de Vatry.)

**Crimson Baby Rambler**—(See Mme. N. Levavasseur.)

**Crimson Chatenay**—(Merryweather, 1916.) (H. T.) Seedling from the Mme. Abel Chatenay, similar in growth and habit, but hardier and more vigorous. A perfectly imbricated flower of beautiful bright crimson with real old rose fragrance.

**Crimson Druschki**—(See His Majesty.)

**Crimson Globe**—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

**Crimson Maman Cochet**—(See Etoile de France or Helen Gould.)

**Crimson Queen**—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage. Liberty X Richmond X General McArthur.

**Crimson Rambler**—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

**Crusader**—(Montgomery, 1920.) (H. T.) Rich, velvety crimson; heavily petaled; big double blooms open perfectly, supported on strong-necked stems. Robust, strong-growing, free-flowering, disease-resisting.

**Danae**—(Pemberton, 1913.) (C. H. T.) Golden-yellow, flowering freely and continuously in long clusters from June until late autumn.

**Debutante**—(Walsh, 1901.) (H. W.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

**Desdemona**—(Paul, 1911.) (H. T.) Clear opaque-pink with rose tints; opens well to a large, full and globular flower, lovely and very fragrant.

**Devoniensis or Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

**Dinsmore**—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

**Doctor W. Van Fleet**—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center,



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resembling *Souvenir du President Carnot*. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

**Dorothy Perkins**—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to *Crimson Rambler* in foliage, hardiness, habit of growth and blooming qualities, while superior in foliage.

**Double White Killarney**—(Budlong, 1912.) (H. T.) Sport from the *Waban* strain of *White Killarney*, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

**Duchesse de Brabant**—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

**Duchess of Albany or Red La France**—(W. Paul, 1888.) (H. T.) Two shades darker than its parent, the *Pink La France*, of which it is a duplicate in size, form and habit.

**Ecarlate**—(Boytard, 1907.) (H. T.) Scarlet-red of extreme brilliancy, higher in color than "*Liberty*" and "*Richmond*;" medium size, fair form, very floriferous, a splendid bedder.

**Edith Part**—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

**Edward Mawley**—(S. McGredy, 1911.) (H. T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, sweetly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose promising success as a forcer. Aptly named after the most beloved British rosarian; awarded gold medal of N. R. S.

**Elizabeth Rowe**—(Rowe, 1866.) (M.) Large, deep pink; well mossed.

**Ellen Poulsen**—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

**Empress of China or The Apple Blossom Rose**—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

**Erna Teschendorff**—(Teschendorff, 1911.) (P.) Carmine-red sport from and fuller than *Mme. Norbert Levavasieur*, of fiery color similar to *Gruss an Teplitz*; never blues. Blooms from May to end of October. Claimed the newest and best of the *Baby Rambler* class; a medal winner.

**Etoile de France or Star of France**—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

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**Etoile de Lyon or Star of Lyon**—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

**Eugene Bouillet**—(Pernet-Ducher, 1910.) (H. T.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, Etoile de France and Laurent Carle.

**Eugene E. Marlitt**—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

**Eugene Furst**—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

**Euphrosyne**—(See Pink Rambler.)

**Everblooming Crimson Rambler**—(See Flower of Fairfield.)

**E. Veyrat Hermanos**—(See Pillar of Gold.)

**Excelsa or Rea. Dorothy Perkins**—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified Crimson Rambler, which it promises to displace. Extremely vigorous and the handsomest of all red climbers. Gold Medal, A. R. S., 1914.

**Fireflame**—(See Irish Fireflame.)

**Florence Forrester**—(McGredy, 1913.) (H. T.) Snow-white with lemon tinge, opening to pure white; enormously large flowers perfectly formed with high center; very free and perpetual; bushy and of free branching habit. Ideal for bedding, massing and exhibition. Gold Medal, N. R. S.

**Florence Haswell Veitch**—(Paul, 1911.) (H. T.) Brilliant scarlet, shaded with velvety black; free producer of large fragrant flowers.

**Flower of Fairfield or Everblooming Crimson Rambler**—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

**Francis Scott Key**—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

**Frank W. Dunlop**—(Dunlop, 1920.) (H. T.) Bright rose-pink, in color almost identical with Mrs. Charles Russell. Vigorous grower, free-flowering, abundant in petalage, free from spot. Seedling, Russell × Shawyer.

**Frau Karl Druschki, The White American Beauty or Snow Queen**—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon × Mme. C. Testout.

**Frau Math. Noehl**—(Welter, 1914.) (H. T.) Lemon-yellow with a beautiful finish; long, pointed buds; large, full, fine form; fragrant and very floriferous

**Freiherr von Marschall**—(P. Lambert, 1903.) (T.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. Princesse Alice de Monaco × Rose d'Evian.

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**F. R. Patzer**—(A. Dickson, 1909.) (H. T.) Creamy-buff, reverse of petals delicate warm pink, changing as the petals reflex to light orange-pink; large, full flowers of good substance freely produced on stiff stems; highly tea-perfumed.

**Gainsborough or Climbing Viscountess Folkestone**—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

**Gardenia**—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Neil." Wichuraiana × Perle des Jardins.

**General Jacqueminot**—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

**General McArthur**—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

**General-Superior Arnold Janssen**—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

**George Ahrends or Pink Druschki**—(Hinner, 1910.) (H. P.) Bright red-carmine to delicate rose; extremely large, full and deliciously scented, very floriferous. Long, stiff stems; highly recommended for pot forcing.

**George Dickson**—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

**George Elger, Yellow Mile, Cecile Brunner or Dwarf Wm. A. Richardson**—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

**Giant La France**—(See Mme. Caroline Testout.)

**Giant of Battles**—(Nerard, 1846.) (H. P.) Rich red; very large and of good form and substance.

**Gloire des Belges**—(Chambard, 1916.) (H. T.) Buds oval, long and elegant in form; flowers large, full and shapely, with vivid colors of carmine and cochineal. Growth vigorous and free, flowering profusely and continuously until late in the season. Splendid for massing or as a cut Rose. Silver Medal, Lyons.

**Gloire Lyonnaise**—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose. and a grand one.

**Glorified Ophelia**—(See Madame Butterfly.)

**Glory of Paris**—(See Anna de Diesbach.)

**Golden Chain**—(See Reve d'Or.)

**Golden Gate**—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

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**Gorgeous**—(H. Dickson, 1915.) (H. T.) Deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper, truly most gorgeous in its coloring. Flowers large, full, exquisitely formed and profuse on stiff, erect stems. Vigorous free-branching growth with handsome dark olive-green foliage. Gold Medal, N. R. S.

**Graf Zeppelin**—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recommended as the most beautiful and valuable climbing Rose of recent years.

**Green Rose**—(See *Viridiflora*.)

**Greville**—(See *Seven Sisters*.)

**Gruss an Aachen**—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

**Gruss an Teplitz, Greeting to Teplitz, or Virginia R. Coxe**—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

**Hadley**—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by *American Beauty*. Possesses the merits, with none of the defects, of its progenitors, *Liberty*, *General McArthur* and *Richmond*.

**Hardy American Beauty**—(See *Ulrich Brunner*.)

**Helen Good**—(Good, 1906.) (T.) A true sport from *Maman Cochet*, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to *Golden Gate* in color.

**Helen Gould or Balduin**—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

**Henrietta**—(Merryweather, 1916.) (H. T.) Fiery orange-crimson, developing with expansion to soft coral-salmon, beautifully shaded at base with glowing orange. Buds long and chaste, with petals of exquisite shape. Long, erect stems; free habit; hardy; fragrant.

**Henri Martin**—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

**Hermosa**—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

**Herzogin Marie Antoinette**—(Jacobs, 1911.) (H. T.) Deep orange passing to old gold; long buds and very large flowers, perfectly formed and richly perfumed; free flowering. Winner of German gold medal, certificate and prizes.

**Hiawatha**—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. *Crimson Rambler* × *Carmine Pillar*.

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**H. F. Eilers**—(Lambert, 1914.) (H. T.) Outer petals carmine-rose, center carmine and slate-red, reverse brighter; long, pointed buds; flowers large and full with high center; free-blooming; dark green leaves; strong, upright growth.

**His Majesty**—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermilion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki." Gold Medal. N. R. S.

**Hoosier Beauty**—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well in close-cut state and is a good summer Rose.

**Hugh Dickson**—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

**Irish Beauty**—(See Killarney.)

**Irish Fireflame**—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. A unique and fancy forcing Rose. Gold Medal N. R. S.

**Isabella Sprunt**—(Verschaffelt, 1866.) (T.) Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

**Ivory or White Golden Gate**—(Am. Rose Co., 1901.) (T.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

**James Sprunt**—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

**J. B. Clarke**—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

**Jeanne d'Arc or Johan of Arc**—(Levavasseur, 1910.) (P.) Pure, milk-white seedling from Mme. Norbert Levavasseur, with equally good flowering qualities but smaller foliage.

**Jeanette Heller**—(See Wm. R. Smith.)

**Jessie**—(Merryweather, 1909.) (P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading: claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

**Jonkheer J. L. Mock**—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout × Chatenay × Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

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**Jubilee**—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

**Kaiserin Augusta Victoria**—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

**Katharina Zeimet**—(See Catherine Zeimet.)

**Keystone**—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

**Killarney or The Irish Beauty**—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

**Killarney Brilliant**—(A. Dickson, 1914.) (H. T.) Newest member of its family and expected to push Killarney the type off the field. Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage. First year's sales enormous.

**Kommerzienrat W. Rautenstrauch**—(P. Lambert, 1909.) (C. P.) Delicate salmon-pink, center bright yellow, reverse of petals whitish. Very floriferous and continuous, forming trusses of a dozen blooms.

**Lady Alice Stanley**—(McGredy, 1910.) (H. T.) Outside of shell-shaped petals deep coral-rose, inside delicate flesh, often suffused with bright flesh. A vigorous grower of free branching habit, with beautiful foliage and a large, full, well-formed, fragrant flower on every shoot throughout the season. Gold Medal N. R. S.

**Lady Ashtown**—(A. Dickson, 1904.) (H. T.) Rose-pink; shading to silvery-pink, with touches of yellow at base of petals and a silvery-pink reflex; large, full, well formed flowers with high pointed center.

**Lady Battersea or Red Niphetos**—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

**Lady Gay**—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber. Wichuraiana × Bardou Job.

**Lady Helen Vincent**—(A. Dickson, 1907.) (H. T.) Shell-pink, reflex blush, base of petals veined and suffused peach with a distinct yellow zone. Buds long and pointed; large petals; full and of exquisite form; very fragrant. Gold Medal N. R. S.

**Lady Hillingdon**—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

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**Lady Katherine Rose**—(Bide, 1911.) (H. T.) Delicate pink, unique in color and markings as a result of a direct cross between "La Fraicheur" and "Antoine Rivoire," inheriting a delicious perfume. A free producer of large, full flowers on stout, erect stems.

**Lady Pirrie**—(H. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal N. R. S.

**Lady Plymouth**—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

**Lady Ursula**—(A. Dickson, 1908.) (H. T.) Flesh-pink, edged porcelain-white; petals large, smooth and circular; full, splendid form and great substance; delicately tea perfumed.

**La France**—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

**La Marne**—(Barbier, 1915.) (D. P.) Semi-double flowers, bright salmon-rose at the edges, rosy-blush inside. Blooms abundantly and continuously in clusters of very many flowers.

**Lamarque**—(Marechal, 1830.) (N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

**La Reine**—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

**La Rosiere**—(See Prince C. de Rohan.)

**Laurent Carle**—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

**Le Ponceau**—(Hemeray-Aubert, 1910.) Garnet or mahogany-red, the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

**Louise Welter or Baby Tausendschoen**—(Welter, 1909.) (P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

**Louis Philippe**—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

**Lucien Chauré**—(Soupert & Notting, 1914.) (H. T.) Flesh, beautifully illuminated with clear rosy-cream; very large and symmetrically formed; a free flowering forcer and bedder. Mme. Abel Chatenay × Pius X.

**Mabel Drew**—(A. Dickson, 1911.) (H. T.) Deep cream, passing to intense canary-yellow in the center; large, full, with smooth circular petals and delicious perfume.

**Madame Abel Chatenay**—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

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**Madame Angelique Veyssset**—(See Striped La France.)

**Madame Bardou Job**—(F. Dubreuil, 1914.) (H. T.) Chrome and canary citron-yellow, very distinct and striking; opens well to large and full cupped form; vigorous and free on upright, stiff stems, with beautiful leaves. Seedling from Prince de Bulgarie.

**Madame Butterfly**—(Hill, 1920.) (H. T.) The "Glorified Ophelia," a sport producing more and better growth, more blooms and more petals to the bloom than its parent, with colors intensified, a harmony of bright pink suffused with apricot and gold. The tight buds are a lovely shade of Indian red, yellow at the base, unique for corsage and low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance.

**Madame Caroline Testout or The Giant La France**—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

**Madame Charles Wood**—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

**Madame Collette Martinet**—(Ducher, 1915.) (H. T.) Glorious old-gold in the long bud, with shading of coppery-orange in the globular and not too full flower, holding its tones well and flowering freely. A vigorous grower of spreading branching habit and thick, dark foliage well spaced on the long stem.

**Madame Constant Soupert**—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this vastly superior Rose.

**Madame Derepas-Matrat, or Yellow Maman Cochet**—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow.

**Madame de Vatry or The Creole Beauty**—(Guerin, 1855.) (T.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

**Madame Ferdinand Jamin**—(See American Beauty.)

**Mme. Francisque Favre**—(Dubreuil, 1916.) (D. P.) Large trusses of single blooms in great profusion, with stout incurved petals forming a cup-shaped flower of glowing velvety crimson brightened by a large and well-marked silver-white eye. Robust in growth and quite continuous in bloom. Certificate of Merit, Lyons, 1914.

**Madame Jenny Guillemot**—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

**Madame Joseph Schwartz**—(Schwartz 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

**Madame Jules Gouchalt**—(Turbat, 1913.) (D. P.) Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal, Paris.



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**Madame Jules Grolez**—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

**Madame Lombard**—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

**Mme. Marcel Delannoy**—(Leenders, 1916.) (H. T.) Peculiarly distinct color—pale pink or soft rose shaded with hydrangea-pink; flowers very large, full and fragrant, perfect in form and borne on rigid stalks; very floriferous and of vigorous growth. Gold Medal, Paris, 1915.

**Madame Masson**—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

**Madame Melanie Soupert**—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

**Madame Norbert Levavasseur or Baby Rambler**—(Levavasseur, 1903.) (P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

**Madame P. Euler or Prima Donna**—(Guillot, 1908.) (H. T.) A lovely shade of vermillion-pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

**Madame Plantier**—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

**Madame Segond Weber**—(Soupert & Notting, 1908.) (H. T.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

**Madame Wagram or Climbing Paul Neyron**—(Bernaix, 1895.) (H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

**Mlle. Blanche Martignat**—(Gamon, 1903.) (T.) Buds extremely long and pointed, of a distinct light silvery color; flowers beautiful peach-pink with tints of yellow and crimson as in the Aurora Borealis; free blooming and fragrant; abundant foliage of a distinct shape and color. Of the Marie van Houtte family and will command warm appreciation as rapidly as it shall become better known.

**Mademoiselle Cecile Brunner, Mignon or Sweetheart**—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

**Mademoiselle Franzisca Krueger**—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink; always beautiful.

# LEEDLE'S SPRINGFIELD ROSES

**Mademoiselle Helene Cambier**—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; strongly fragrant.

**Magna Charta**—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

**Magnolia Rose**—(See *Devoniensis*.)

**Maiden's Blush**—(See Wm. R. Smith.)

**Maman Cochet**—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut-flower variety.

**Maman Levavasseur, Baby Dorothy or Pink Baby Rambler**—(Levavasseur, 1907.) (P.) A prolific producer of pure pink flowers, with all of the good qualities of *Crimson Baby Rambler*.

**Manda's Triumph**—(Manda, 1897.) (H. W.) Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

**Marechal Niel**—(Pradel, 1864.) (N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the *Marechal Niel* alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

**Marie Delesalle**—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

**Marie Guillot**—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

**Marie Lambert or Snowflake**—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "*White Hermosa*."

**Marie Louise**—(Sarter, 1855.) (T.) Light blush; a profuse bloomer and strong branching grower; very popular.

**Marie van Houtte**—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

**Marshall P. Wilder**—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

**Martha Washington**—(See Mary Washington.)

**Mary, Countess of Ilchester**—(A. Dickson, 1909.) (H. T.) Unique in its warm crimson-carmine color, with large, smooth, circular petals forming flowers of great size, deliciously scented. Produced freely on long, upright stems with attractive and handsome deep green foliage. A meritorious and distinctive variety.

# LEEDLE SPRINGFIELD ROSES

**Mary Washington**—(Geo. Washington.) (Mtf.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

**Memorial Rose**—(See Wichuraiana.)

**Meteor**—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

**Mignon**—(See Mlle. Cecile Brunner.)

**Mignonette**—(Guillot, 1881.) (P.) Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

**Miss Alice de Rothschild**—(A. Dickson, 1910.) (T.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form, with high pointed center, the petals charmingly reflex. Growth vigorous and erect, free and continuous in bloom, with the fragrance of Marechal Niel.

**Miss G. Messmann**—(Messmann, 1911.) (C. P.) Climbing Baby Rambler, a true ever-blooming Crimson Rambler, a climbing sport from the original Crimson Baby Rambler Mme. Norbert Levavasseur. The combination of color and habit make this a most desirable Rose.

**Miss Wilmott**—(McGredy, 1917.) (H. T.) A most refined and charming garden Rose of a uniform, soft, sulphury-cream with the faintest flush toward edges. A model of perfection in shape and form, every flower coming perfect and with marvelous freedom. Growth free and branching. Gold Medal, N. R. S.

**Mistress Aaron Ward**—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the forcing class.

**Mistress Andrew Carnegie**—(Cocker, 1913.) (H. T.) White with an occasional charming tint of lemon at base of petals, reminder of an extraordinarily fine White Maman Cochet, but far larger. A sweet-scented Druschki, dwarfier in habit, of superb and refined form, with high pointed center; growth robust and a free bloomer. An ideal forcing Rose as a companion in white for American Beauty. Niphetos X Frau Karl Druschki. Gold Medals—N. R. S. and Carnegie Trust Show.

**Mistress Arthur Robert Waddell**—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

**Mistress Benjamin R. Cant**—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

**Mistress Charles E. Pearson**—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

# LEEDLE SPRINGFIELD ROSES

**Mistress Charles Hunter**—(W. Paul, 1912.) (H. T.) Rosy-crimson, changing to decidedly bold flowers of pleasing rose with large, handsome petals, produced on strong, upright canes. Vigorous and suitable for both forcing and garden cultivation.

**Mistress Charles Russell**—(Montgomery, 1912.) (H. T.) Bright rose-pink, deepening toward center; otherwise described as a light shade of cerise which does not fade to blue, but turns a lighter shade as the flowers age. As compared with American Beauty, equal in size and fragrance; superior in its longer, pointed form; far more beautiful in color; preferable in heavy, leathery foliage which never drops and is almost mildew proof; stronger and freer producer of long canes; much more prolific in bloom, of better keeping and shipping qualities.

**Mistress Cornwallis West**—(A. Dickson, 1911.) (H. T.) Delicate, transparent pink on purest white; smooth, shell-shaped, leathery petals exquisitely imbricated to form large, globular blooms of great substance, freely produced. Gold Medal, N. R. S.

**Mistress Degraw**—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

**Mistress Dudley Cross**—(W. Paul, 1907.) (T.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems.

**Mistress Fred Straker**—(A. Dickson, 1910.) (H. T.) Orange-crimson in the bud, developing as the bloom expands to silvery-fawn on front of petals and delicate orange-pink on back—a color scheme beyond the power of words to describe. Buds long and elegant with a perfectly spiral finish, very floriferous and in every respect a splendid Rose, highly tea-perfumed.

**Mistress George Shawyer**—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the raisers of Lady Hillingdon.

**Mistress Henry Winnett**—(Dunlop, 1918.) (H. T.) Rich crimson, not so dark as Hadley, but of a brighter shade; long, well-formed buds; easily handled and prolific; stems straight and strong. A seedling, Russell X Shawyer, reflecting honor upon its Canadian origin.

**Mrs. James Lynas**—(H. Dickson, 1914.) (H. T.) Pearly-pink at base of petals, flushed delicate rosy-peach at edges and on reverse; flowers large, full, beautifully formed, produced freely and continuously. Gold Medal, N. R. S.

**Mistress John Cook**—(Cook, 1920.) (H. T.) Almost white during long sunshine, with a flush of delicate pink in cool weather; nicely formed buds open to cup-shaped flowers and expand to large, finely formed blooms; strong growing and very prolific. A much-welcomed new cut-flower-forcing Rose of Ophelia parentage.

**Mistress John Laing**—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

# LEEDLE SPRINGFIELD ROSES

**Mistress Moorfield Storey**—(Waban, 1915.) (H. T.) Shell-pink, deepening toward center and tipped deep rose; flowers of good size and substance, open well, freely produced; handsome, large foliage resists both mildew and black spot; strong upright growth of smooth wood. Of "Russell" type, yet distinct. Gen. McArthur × Jos. Hill.

**Mistress P. L. Baudet**—(Lourens, 1916.) (H. T.) Carmine-rose flecked with salmon-yellow; as the bloom expands the outside petals remain carmine-rose while the inside becomes a pale wheat color with darker center. Large, full and of splendid form; vigorous in growth and of free and continuous blooming habit. Highest Prize, Netherlands Rose Society.

**Mistress Robert Peary** or **Climbing Kaiserin**—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit. Mrs. Taft—(See Antoine Rivoire.)

**Mistress William H. Cutbush**—(W. Cutbush & Son, 1906.) (P.) Bright, deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

**Molly Sharman-Crawford**—(A. Dickson, 1908.) (H. T.) Delicate eau-de-nil white opening to dazzling snow-white; strong, vigorous and branching in habit, flowering profusely and continuously with large and perfectly formed fragrant blooms. Seedling from K. A. Victoria.

**Mosella** or **Yellow Soupert**—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

**Mousseline**—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

**My Maryland**—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

**Natalie Bottner** or **Yellow Kaiserin**—(Bottner, 1911.) (H. T.) Delicate creamy-yellow; large, full, perfect form and finish; embodies the superior qualities of both "Kaiserin" and "Druschki."

**National Emblem**—(McGredy, 1915.) (H. T.) Dark crimson, overlaid with a velvety finish, shading to vermillion toward edges; very long and pointed buds; petals of ivory-like substance; flowers full and perfect, produced with marvelous freedom and constancy; foliage mildew-proof.

**Nerissa**—(W. Paul, 1912.) (H. T.) Creamy-yellow shaded with white, center of flower tinted peach; enormously large, full and of magnificent shape; vigorous and floriferous. Award of Merit, Royal Hort. Society of England, but worthy of a gold medal as an exhibition and garden Rose.

**New Century**—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

**Olivia**—(Hill, 1907.) (H. T.) Deep rose-pink approaching red; nicely pointed buds and deep, full flowers. A strong and vigorous grower, constantly in bloom. An ideal Rose for bedding and cutting, with the form of Balduin and habit of McArthur.

# LEEDLE SPRINGFIELD ROSES

**Ophelia**—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

**Orleans**—(Levavasseur, 1909.) (P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

**Papa Gontier**—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

**Paquerette**—(Guillot, 1875.) (P.) Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

**Paul Neyron**—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

**Paul's Scarlet Climber**—(Paul, 1916.) (H. W.) Vivid scarlet, shaded crimson, non-fading; semi-double flowers of medium size in large trusses produced in great profusion during an exceptionally long blooming period. Vigorous and free-branching habit with large healthy foliage. Cory Cup, 1915, as best new British climber; also Gold Medal, N. R. S.

**Pearl of the Garden**—(See *Perle des Jardins*.)

**Perle des Jardins**—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

**Perle d'Or or Yellow Mlle. Cecile Brunner**—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

**Pharisaer**—(Hinner, 1903.) (H. T.) Rosy-white, shaded salmon; large, full, well formed and very floriferous; a splendid bedding and garden Rose.

**Philadelphia Crimson Rambler**—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

**Phyllis**—(Merryweather, 1908.) (P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.

**Pilgrim**—(Montgomery, 1920.) (H. T.) Bright rose-pink of a beautiful shade; long buds of ideal form open perfectly to flowers of good substance and petalage with a pronounced tea fragrance, on strong-necked stems of free growth and highly prolific; resists diseases and is a splendid keeper when cut.

# LEEDLE SPRINGFIELD ROSES

**Pillar of Gold** or **E. Veyrat Hermanos**—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

**Pink American Beauty**—(See Mrs. Charles Russell.)

**Pink Baby Rambler**—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

**Pink Druschki**—(See Geo. Ahrends.)

**Pink Rambler** or **Euphrosyne**—(Schmidt, 1895.) (C. P.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

**Pink Soupert**—(Dingee, 1896.) (H. Pol.) Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

**Pink Tausendschoen**—(See Rosarie.)

**Prairie Queen**—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

**President Taft**—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

**Prima Donna**—(See Mme. P. Euler.)

**Primula**—(Soupert, 1901.) (D. P.) Carmine-pink, beautiful color shade of "Lawson's Carnation; center snow-white; hardy; everblooming; one of the most popular of the "Baby" class.

**Prince Camille de Rohan** or **La Rosiere**—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

**Prince Englebert Charles d'Arenberg**—(Soupert & Notting, 1910.) (H. T.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form. Etoile de France X Richmond.

**Princesse Adelaide**—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

**Queen of the Prairies**—(See Prairie Queen.)

**Queen of Spain** or **Red Hermosa**—(Bide, 1907.) (H. T.) Delicate flesh with darker tints in center; large, smooth petals of excellent texture, forming perfectly shaped, full flowers of great size, with high pointed center. An ideal exhibition Rose. Gold Medal, N. R. S.

**Queen's Scarlet**—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

**Radiance**—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Cardinal X Enchanter.

**Rainbow**—(Sievers, 1891.) (T.) Deep coral-pink, striped with intense crimson, and center of rich, glowing amber; beautiful buds and large, deep flowers. A sport from Papa Gontier.

**Red Baby Rambler**—(See Jessie.)

**Red Dorothy Perkins**—(See Excelsa.)

# LEEDLE SPRINGFIELD ROSES

**Red Kaiserin**—(See Mme. Jules Grolez.)

**Red La France**—(See Duchess of Albany.)

**Red Letter Day**—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, N. R. S.

**Red Maman Cochet**—(See Mrs. Ben. R. Cant or Helen Gould.)

**Red Marechal Niel**—(See Reine Marie Henriette.)

**Red Niphetos**—(See Lady Battersea.)

**Red Radiance**—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

**Reine Marie Henriette**—(Levet, 1878.) (N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

**Rena Robbins**—(Hill, 1911.) (H. T.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

**Reve d'Or, Golden Chain or Climbing Safrano**—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

**Rhea Reid**—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

**Richmond**—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

**Robin Hood**—(Hill, 1912.) (H. T.) Glorious rosy-scarlet color at once soft, bright and lasting; bloom full and of beautiful form. Heavily caned and profuse in foliage; a ready grower and free producer.

**Roger Lambelin**—(Schwartz, 1890.) (H. P.) A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double Petunia. Hardy, vigorous and fragrant.

**Rose Marie**—(Dormer, 1918.) (H. T.) Rich red of a bright watermelon shade. A superior garden Rose.

**Rosarie**—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

**Russel's Cottage**—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

**Safrano**—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

**Salet**—(Lacharme, 1854.) (M.) Rose-pink, very large, full and beautifully mossed.



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**Senateur Mascurang**—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

**Seven Sisters or Greville**—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

**Shower of Gold**—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

**Silver Moon**—(Van Fleet, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. Wichuraiana × Cherokee.

**Sir Thomas Lipton**—(Van Fleet, 1900.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution. Rugosa × Clothilde Soupert.

**Snowflake**—(See Marie Lambert.)

**Snow Queen**—(See Frau Karl Druschki.)

**Solfatare**—(Boyau, 1843.) (N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

**Souvenir de E. Guillard**—(Chambard, 1913.) (H. T.) Sunrise yellow, flushed coppery carmine. Large, full, floriferous and fragrant, on stiff, erect stems. Beaute Inconstant × Le Progres. First class certificate Lyons.

**Souvenir de la Malmaison**—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

**Souvenir de Pierre Notting**—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

**Souvenir du President Carnot**—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

**Star of France**—(See Etoile de France.)

**Star of Lyon**—(See Etoile de Lyon.)

**Striped La France or Madame Angelique Veyssset**—(Veyssset, 1890.) (H. T.) Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

# LEEDLE SPRINGFIELD ROSES

**Sunburst**—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

**Sweetheart**—(Walsh, 1901.) (H. W.) Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer. *Wichuraiana* × *Bridesmaid*.

**Sweetheart**—(See Mlle. C. Brunner.)

**Tausendschoen or Thousand Beauties**—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

**Tennessee Belle**—(America.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

**Thalia**—(See White Rambler.)

**The Bride**—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

**The Queen**—(Dingee, 1890.) (T.) Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

**Tipperary**—(McGredy, 1916.) (H. T.) Clear yellow of "Melody" tone; slender and pointed buds opening to a full rosette with satiny surface; long, stiff stems in profusion, each tipped with a flower admirably adapted for corsage and fancy table decoration. An Irish seedling of Mrs. Aaron Ward.

**Tiptop**—(See Baby Doll.)

**Totote Gelos**—(Pernet-Ducher, 1915.) (H. T.) Flesh white, shaded to a chrome-yellow center; long bud on stout stem; large, full, globular flower; dark green foliage; erect branching habit. An excellent garden and exhibition Rose.

**Trier**—(Lambert, 1904.) (C. P.) Creamy-white, semi-double, free and continuous, producing in large clusters.

**Ulrich Brunner, or Hardy American Beauty**—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

**Universal Favorite**—(Manda, 1899.) (H. W.) Beautiful rosy-pink, resembling "Bridesmaid;" large and double: a rapid climber or trailer of free branching and blooming habit. *Wichuraiana* × *American Beauty*.

**Vaughan's White Baby Rambler**—(See Catherine Zeimet.)

**Veilchenblau, Violet Blue or Blue Rambler**—(Schmidt, 1909.) (C. P.) A sport from *Crimson Rambler* and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

**Vick's Caprice**—(Vick, 1889.) (H. P.) A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

**Violet Blue**—(See Veilchenblau.)

**Virginia R. Coxe**—(See Gruss an Teplitz.)

**Viridiflora**—(Rambridge & Harrison, 1856.) (C.) The only

# LEEDLE SPRINGFIELD ROSES

green Rose extant, deep pea-green blooms, same in color as the foliage.

**W. E. Lipplatt**—(A. Dickson, 1907.) (H. P.) Brilliant velvety carmine, shaded maroon; very strongly perfumed, large, full and well-formed flowers with high center, freely produced on erect stems of well-branched growth. Introduced as a Hybrid Tea, but our growers class it a Hybrid Perpetual by reason of its habit of growth and fragrance.

**Wellesley**—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

**White American Beauty**—(See Frau Karl Druschki.)

**White Baby Rambler**—(See Catherine Zeimet, Jeanne d'Arc or Zelia Bourgeois.)

**White Banksia**—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

**White Bougere**—(America, 1900.) (T.) Pure ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

**White Dorothy Perkins**—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

**White Golden Gate**—(See Ivory.)

**White Hermosa**—(See Marie Lambert.)

**White Killarney**—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

**White La France or Augustine Guinoisseau**—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

**White Maman Cochet**—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

**White Rambler or Thalia**—(Lambert, 1896.) (C. P.) Grows vigorously in clusters of pure white flowers.

**Wichmoss or Baby Moss**—(Barbier, 1911.) (C. M.) Day-break pink, semi-double flowers of medium size in clusters, darker on reverse of petals. Bud heavily mossed in bright green, with the peculiar aromatic odor of the Moss Rose family, yet retaining the scandent habit of the Wichuraiana, making growths of five to eight feet in length, with fine resistant foliage. Wichuraiana × Salet.

**Wichuraiana or Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

**William Allen Richardson**—(Ducher, 1878.) (N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

**William R. Smith, Charles Dingee, Jeanette Heller or Maiden's Blush**—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

# LEEDLE SPRINGFIELD ROSES

**Yellow Banksia**—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

**Yellow Kaiserin**—(See Natalie Bottner.)

**Yellow Mademoiselle Cecile Brunner**—(See George Elger.)

**Yellow Maman Cochet**—(See Madame Derepas-Matrat, or Lady Plymouth.)

**Yellow Rambler or Aglala**—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

**Yellow Soupert**—(See Mosella.)

**Yvonne Vacherot**—(Soupert & Notting, 1906.) (H. T.) Porcelain-white, suffused virginal rose; long, pointed buds on upright, stiff stems opening to large, double well formed flowers of lasting quality. Gold Medal, Leige.

**Zelia Bourgeois**—(Welter, 1912.) (P.) Glistening snow-white small flowers evenly disposed on full trusses; of round, compact habit, ideal for pot culture; forms a sheet of white for bedding purposes; perpetual during summer. Newest of the White Baby Ramblers.

## Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

**Hardest Sorts**—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Multiflora, Setigera, Baby Ramblers, etc.

**Hardy With Protection**—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol., Hybrid Tea, Cl'g H. T., H. T. W., Polyantha or Fairy, etc.

**Least Hardy Sorts**—Banksian, Cl'g Noisette, T., Cl'g Tea, etc

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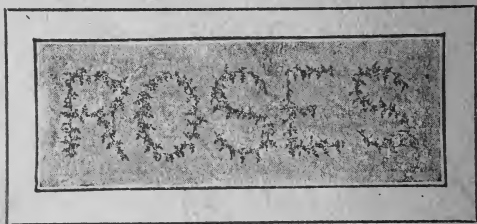
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